

Thesis called *Visual political satire in the Czech media* shows different types of visual satire which appeared in Czech media during its history and places them in historical context. It examines the political satire in detail from the fifties of the twentieth century, when the communist regime in Czechoslovakia was established. But the largest space is dedicated to the digital age. It describes technological changes which influenced birth of a new kind of satire, photomontage. Thesis focuses on declared photomontage. At first, it shows montages that appear in traditional media and then it proceeds to the internet. Presently, the content of web pages with media theme is created by amateurs as well. Thesis focuses on the production of one such amateur who takes part in the online citizen journalism, Teo Adamy. He comments politics through his montages. By the analysis of his photomontages, we find out in which topics the author is interested and how he processes them. Thesis closely analyzes the category *Celebrity/Politici* and looks for motives that repeat in his images. The final output is comprehensive preview to author's creation.